

California



Arts Council

ARTISTS IN RESIDENCE PROGRAM

FINAL EVALUATION FORM MULTI-RESIDENCIES

DUE DATE: First Day of the Last month of your Contract

Organization _____ Contract # _____

Project Coordinator _____

Contact Person (if different) _____

This report covers the period from ____/____/____ to ____/____/____

Please respond to the following questions regarding your residency project (on separate paper), and return with this form.

1. List your project's objectives as stated in the grant agreement and describe the progress made on each objective.
2. What, if any, significant objectives were you not able to complete by the end of this grant period? What problems or unforeseen circumstances prevented you from doing so?
3. Describe all of the following activities that occurred as part of this multi-residency project: Orientation provided to artists at sites; site staff involvement in the planning and/or implementation of activities; development of teaching materials by artists; production of original art work by residency artists.
4. Were any materials developed during this grant period that can be made available to other multi-residency organizations? If so, please describe, including cost, if any.

5. Summarize artists' activities during this residency. Using the following format:

- Identify the artists associated with your multi-residency.
- Indicate the activities that they conducted,
- Indicate the sites where they worked.
- Indicate the total number of hours that each artist devoted to multi-residency activities.

List resident artists first, followed by guest artists, and then company performances.

EXAMPLE:

Artist	Activities	Sites	Total Hours
John Smith	20 1-hour long photography workshops, grades 5 & 6; 20 1-hour long photography workshops, grades 7 & 8.	Edison Elementary School, Ukiah, CA Franklin Junior HS, Willits, CA	40

6. Attach any other items (news clippings, anthologies, letters from site staff and/or participants, etc.) that document your project's progress during the grant period.

2002-03 Grantees must also answer the following questions:

7. The Legislature has mandated that funds allocated in this program support programs assisting economically disadvantaged children in urban regions and programming in rural regions of California. You are required to include in your final report information addressing how CAC support enabled your organization to address this mandate.

A. Did AIR support enable your residency to provide services to economically disadvantaged children in urban regions of the state?
____yes ____no.

If yes, indicate:

1) The number of children participating in programs/activities directly supported by this grant: _____.

2) The number of children participating in programs/activities indirectly supported by this grant: _____.

3) The types of services provided to children:

- ☐ lectures
- ☐ demonstrations
- ☐ workshops
- ☐ classes
- ☐ residencies
- ☐ scholarships
- ☐ training
- ☐ performance opportunities
- ☐ tickets/attendance
- ☐ other _____

B. Did AIR support enable your residency to provide services to rural regions of the state? (Note: Rural regions can be defined as rural counties or rural areas of larger, more urban-based counties.)
____yes ____no

1. If yes, identify the regions below:

- ☐ Alameda
- ☐ Alpine
- ☐ Amador
- ☐ Butte
- ☐ Calaveras
- ☐ Colusa
- ☐ Contra Costa
- ☐ Del Norte
- ☐ El Dorado
- ☐ Fresno
- ☐ Glenn
- ☐ Humboldt
- ☐ Imperial
- ☐ Inyo
- ☐ Kings
- ☐ Kern
- ☐ Lake
- ☐ Lassen
- ☐ Los Angeles
- ☐ Madera

- ☐ Marin
- ☐ Mariposa
- ☐ Mendocino
- ☐ Merced
- ☐ Modoc
- ☐ Mono
- ☐ Monterey
- ☐ Napa
- ☐ Nevada
- ☐ Orange
- ☐ Placer
- ☐ Plumas
- ☐ Riverside
- ☐ Sacramento
- ☐ San Benito
- ☐ San Bernardino
- ☐ San Diego
- ☐ San Francisco
- ☐ San Joaquin
- ☐ San Luis Obispo

- ☐ San Mateo
- ☐ Santa Barbara
- ☐ Santa Clara
- ☐ Santa Cruz
- ☐ Shasta
- ☐ Sierra
- ☐ Siskiyou
- ☐ Solano
- ☐ Sonoma
- ☐ Stanislaus
- ☐ Sutter
- ☐ Tehama
- ☐ Trinity
- ☐ Tulare
- ☐ Tuolumne
- ☐ Ventura
- ☐ Yolo
- ☐ Yuba

2. If your response identified an area(s) traditionally thought of as urban, briefly explain the rural nature of your service.

3. Identify the types of services provided to these rural areas:

- | | |
|--|---|
| <ul style="list-style-type: none"><input type="checkbox"/> Acquisition<input type="checkbox"/> Audience Services<input type="checkbox"/> Fellowships<input type="checkbox"/> Artwork Creation<input type="checkbox"/> Concert/Performance/Reading<input type="checkbox"/> Exhibition<input type="checkbox"/> Fair/Festival<input type="checkbox"/> Identification/Documentation<input type="checkbox"/> General Operation Support<input type="checkbox"/> Arts Instruction<input type="checkbox"/> Marketing<input type="checkbox"/> Professional Support-Administrative<input type="checkbox"/> Professional Support-Artistic<input type="checkbox"/> Recording/Filming/Taping<input type="checkbox"/> Publication<input type="checkbox"/> Repair/Restoration/Conservation of Art<input type="checkbox"/> Research/Planning | <ul style="list-style-type: none"><input type="checkbox"/> School Residency<input type="checkbox"/> Other Residency<input type="checkbox"/> Seminar/Conference<input type="checkbox"/> Equipment Rental<input type="checkbox"/> Distribution of Art<input type="checkbox"/> Apprenticeship/Internship<input type="checkbox"/> Regranting<input type="checkbox"/> Translation<input type="checkbox"/> Writing About Art/Criticism<input type="checkbox"/> Professional Development/Training<input type="checkbox"/> Student Assessment<input type="checkbox"/> Curriculum Development/Implementation<input type="checkbox"/> Stabilization<input type="checkbox"/> Building Public Awareness<input type="checkbox"/> Technical Assistance<input type="checkbox"/> Other _____ |
|--|---|

4. Indicate:

1) The number of participants in programs/activities directly supported by this grant: _____.

2) The number of participants in programs/activities indirectly supported by this grant: _____.